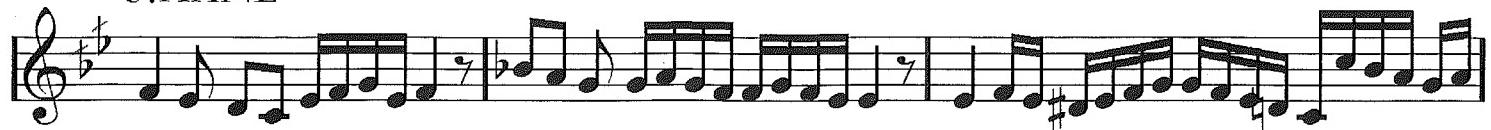
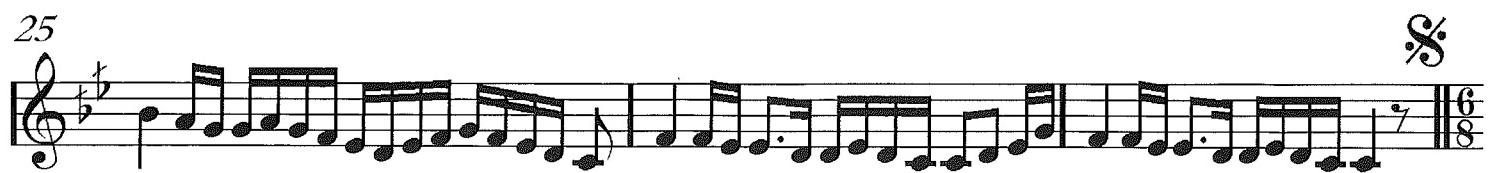


2

3.HANE



25

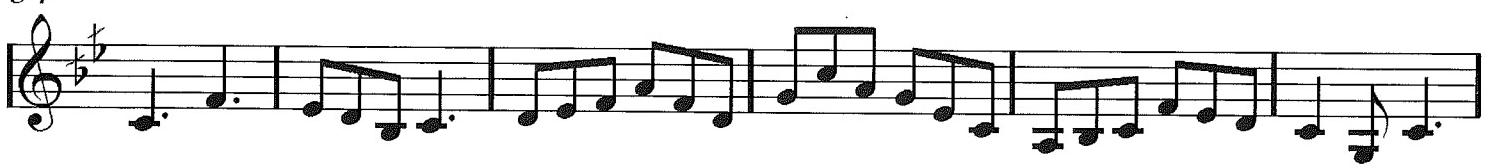


4.HANE

28 YURUK SEMAI ♩=168



34



40

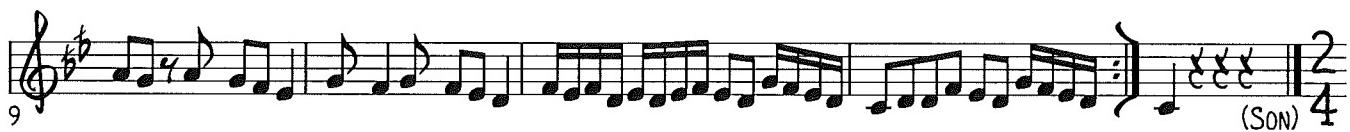


44



RAST DULAB (IRAQI)/RAST OYUN HAVASI

ANON / HAYDAR TATLIYAY



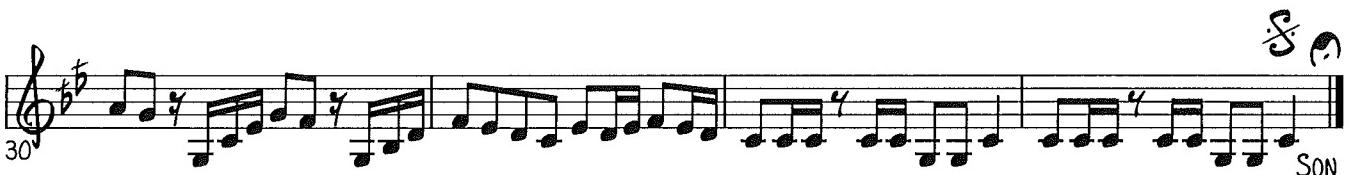
NIM SOFYAN $\text{d}=88$

RAST OYUN HAVASI

TESLİM



SOFYAN $\text{d}=72$



MUGADDEMA RAST

SALMAN SHAKKUR



SAMAI RAST PANJGAH

USUL : AKSAR SEMAI $\text{♪} = 126$

DEMITRIE CANTEMIR

1. & TESLIM



2. HANE



SURJINA

3. HANE



YURUK SEMAI $\text{♪} = 112$

4. HANE



TAHMILA SUZNAK

SAMI AL SHANWA

MALFUF 

2 4

7

15 (FINE)

21 SOLO

27

33 ALL SOLO

39 ALL SOLO ALL

45 SOLO ALL SOLO

51 ALL SOLO ALL

57 SOLO ALL SOLO

63 ALL SOLO ALL

69 SOLO ALL 



SAMAI SUZNAK

TATYOS EFENDI

ÜSUL: AKSAK SEMAI ♩ = 112

10

3.

1. 2.

6

8

1. 2.

10

2. HANE

12

1. 2.

14

3. HANE

16

1. 2.

4. HANE

18

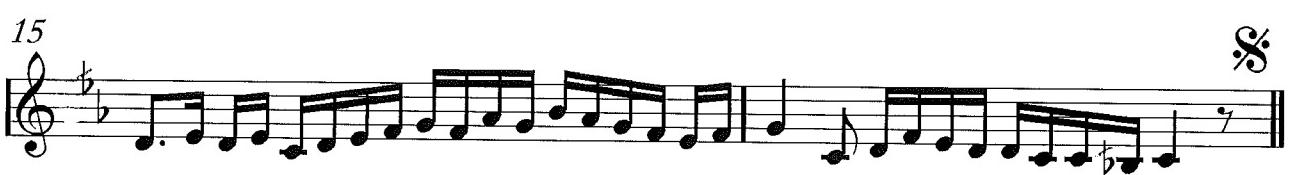
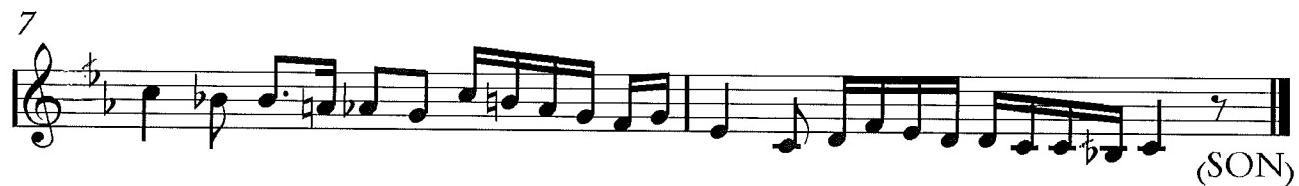
YURUK SEMAI

122.

SAMAI SUZNAK

AKSAK SEMAI ♩=132

ISKANDER SALFUN



2

17 3. HANE

19

21

23

4. HANE
YURUK SEMAI ♩=132

25

29

33

SUZNAK ZEYBEKS

1. "SELANIK ZEYBEGİ"

OSUL : AKSAR ♫ = 80

ANON

USCUL, TEMPO = 60

USCUL, TEMPO = 60

9
8

3

3

5

3

3

7

2.

9
4

SON

AGIR AKSAK $\text{♩} = 72$

AN ON

9
4

11

(SON)

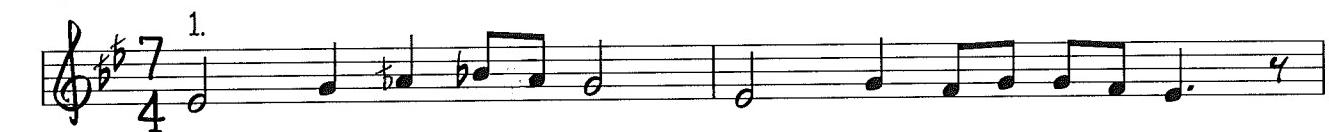
13

SIKAH MAYA SARKI

GORDUGUM SEB BAGRIMI HUN EYLEDIN

HACI ARIF BEY

USUL: DEVR-I HINDI



(SON)

IRAQI AND PERSIAN INTERLUDES

SAMAH [1] (SIKAH)

IRAQI TRAD'



FINE

YUGRUG [2] (HUZZAM)



FINE

YUGRUG [3] (SIKAH)



FINE

YURUK SEMAI [4] (SIKAH)

ABBUDI JAY MN ALNAGAF

FINE



FINE

YUGRUG [5]

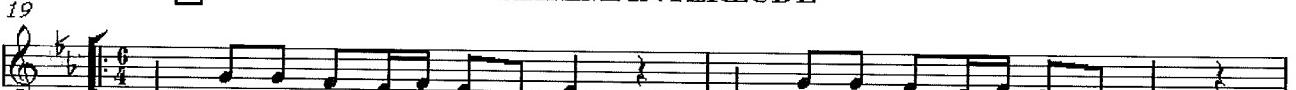
HAKIMI INTRO'

FINE

SENGIN SEMAI [6]

HAKIMI INTERLUDE

FINE



21



23



KERESME

FINE

25

PERSIAN TRAD'



31



FINE

36



BASHRAF SIKAH

USUL: SOFYAN $\text{♩} = 80$

HASAN FERIT ALNAR

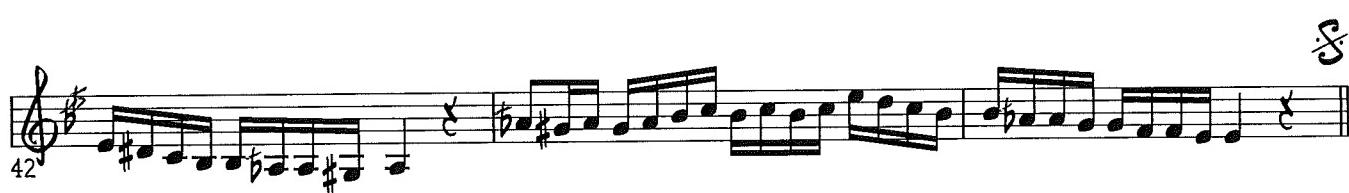
The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies between common time (4/4) and 2/4.

- Staff 1:** Measures 1-3. Measure 1 starts with a whole note followed by eighth notes. Measure 2 has a fermata over the first note. Measure 3 ends with a half note.
- Staff 2:** Measures 4-6. Measure 4 starts with a half note. Measure 5 has a fermata over the first note. Measure 6 ends with a half note.
- Staff 3:** Measures 7-9. Measure 7 starts with a half note. Measure 8 has a fermata over the first note. Measure 9 ends with a half note.
- Staff 4:** Measures 10-12. Measure 10 starts with a half note. Measure 11 has a fermata over the first note. Measure 12 ends with a half note.
- Staff 5:** Measures 13-15. Measure 13 starts with a half note. Measure 14 has a fermata over the first note. Measure 15 ends with a half note.
- Staff 6:** Measures 16-18. Measure 16 starts with a half note. Measure 17 has a fermata over the first note. Measure 18 ends with a half note.
- Staff 7:** Measures 19-21. Measure 19 starts with a half note. Measure 20 has a fermata over the first note. Measure 21 ends with a half note.
- Staff 8:** Measures 22-24. Measure 22 starts with a half note. Measure 23 has a fermata over the first note. Measure 24 ends with a half note.
- Staff 9:** Measures 25-27. Measure 25 starts with a half note. Measure 26 has a fermata over the first note. Measure 27 ends with a half note.
- Staff 10:** Measures 28-30. Measure 28 starts with a half note. Measure 29 has a fermata over the first note. Measure 30 ends with a half note.

Musical Elements:

- Teslim:** A section starting at measure 13, indicated by a stylized 'S' symbol above the staff.
- 2. HANE:** A section starting at measure 21, indicated by the text "2. HANE" above the staff.
- 3:** An ending number placed above the staff in measure 27.
- (SON):** The text "(SON)" appears at the end of staff 6, measure 18.
- Measure Numbers:** Numerical values (e.g., 1, 4, 7, 10, 13, 16, 18, 21, 24, 27, 30) are placed below the staves to indicate specific measures.

3. HANE

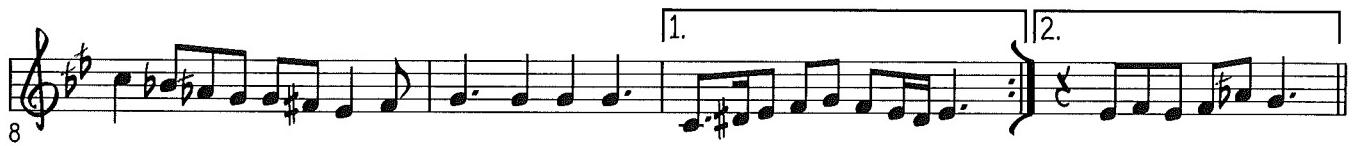


SIKAH SARKI

USUL: SURJINA $\text{♪} = 200$ GONLUMUN BAHARI BIR GUN ACACAK MI ACEP

NEVESAR KORDES

ARANAGME



SIKAH SUFI SONGS

GAFLET ILE HAKKI BULDUM DIGENLER

BEKIR SIDKI SEGZIN / YUNUS EMRE

SOFYAN 1.



3



5



7



2. GANI MEVLAM NASIB ETSE VARSAM AGLAYI AGLAYI

9 SOFYAN

ANON / YUNUS EMRE



15



21



27



SAMAI SIKAH

SADI ISLAY

USUL: AKSAK SEMAI $\text{♪} = 120$

The musical score consists of eight staves of music, each with a different dynamic marking (e.g., ♩ , ♪ , $\text{♩} \text{ ♪}$) and a tempo of $\text{♪} = 120$. The score includes sections labeled "TESLİM", "2. HANE", "3. HANE", and "YURUK SEMAI". The music concludes with a final dynamic marking ♩ .

1. TESLİM

2. HANE

3. HANE

YURUK SEMAI

4. HANE

(SON)

132.

SIKAH TUNISIAN INTERLUDES

1.

AL- DXUL

TUNISIAN TRAD'

5



9



FINE

DXUL AL- BTAYHIYYA

13



17



21



24



FINE

FARIGAT AL- DRAJ

27



FINE

FARIGAT AL- XAFIF

31



FINE

BASHRAF MUSTAAR

USUL: MUHAMMES $\text{♩} = 96$

NIKOLAKI

1. HANE

5

9

13

17

21

25

29

33

37

SON

2. HANE

3. HANE

4. HANE

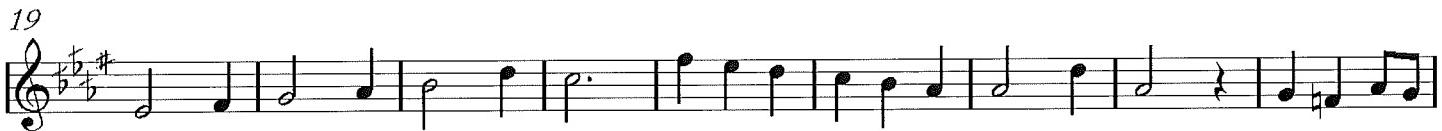
MUSTAAR SARKI

YARE FAS'ET RAZANI AMMA

HUSEYIN AVNI BEY /

SHARIF MUHIDDIN HAYDAR

USUL: SEMAI



HUZZAM MEDHAL'S

USUL: SENGİN SEMAI $\text{d} = 72$

1. EROL BASARA
2. ORHAN KIZILSAVAS

1.

3.

6 TESLİM

8

11

13 SOFYAN $d=64$ HUZZAM MEDHAL

16

20

24 TESLİM

28 (SON)

32

36

HUZZAM SARKI

BEKLERIM GUN BU SAHILLERDE

USUL: DUYER ♩ = 112

ISMAY HAKKI NEBİLOĞLU AND RAHMI DUMAN

The musical score consists of eight staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece, indicated by the number 8 or 3.

- Staff 1:** Starts with a dynamic of γ . Measures 1-4 show eighth-note patterns. Measure 5 has a dynamic of γ . Measures 6-7 show eighth-note patterns. Measure 8 ends with a dynamic of γ .
- Staff 2:** Measures 9-10 show eighth-note patterns. Measure 11 starts with a dynamic of γ , followed by a section labeled "1." and "2." with eighth-note patterns.
- Staff 3:** Measures 12-13 show eighth-note patterns. Measure 14 starts with a dynamic of γ .
- Staff 4:** Measures 15-16 show eighth-note patterns. Measure 17 starts with a dynamic of γ , followed by a section labeled "1." and "2." with eighth-note patterns.
- Staff 5:** Measures 18-19 show eighth-note patterns. Measure 20 starts with a dynamic of γ .
- Staff 6:** Measures 21-22 show eighth-note patterns. Measure 23 starts with a dynamic of γ .
- Staff 7:** Measures 24-25 show eighth-note patterns. Measure 26 starts with a dynamic of γ .
- Staff 8:** Measures 27-28 show eighth-note patterns. Measure 29 starts with a dynamic of γ . The word "KARAR" is written above the staff, accompanied by a stylized "S" and a circle with a dot.

HUZZAM TURKU

YANIYOR MU YESIL KOSKUN LAMBASI

USUL:AKSAK

ANON



8

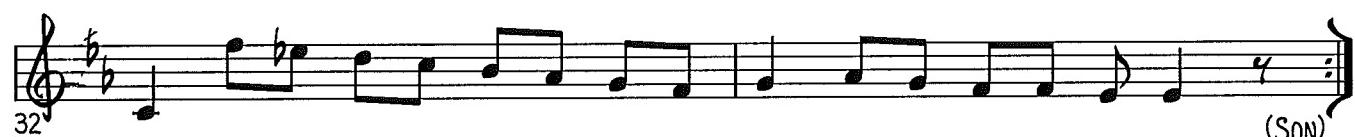
(SON)

HUZZAM SARKI

KUSADE TALIM HEM BAHTIM UYGUN

SEVRI BEY

USUL: SURJINA



(SON)

SAMAI HUZZAM

SHARIF MUHIDDIN HAYDAR (TARGAN).

USUL: AKSAK SEMAI ♪ = 116

A handwritten musical score for a single melodic line, likely for a bowed instrument like the cello. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a time signature of common time (indicated by a '1'). The tempo is marked as 120 BPM.

The score includes several performance instructions:

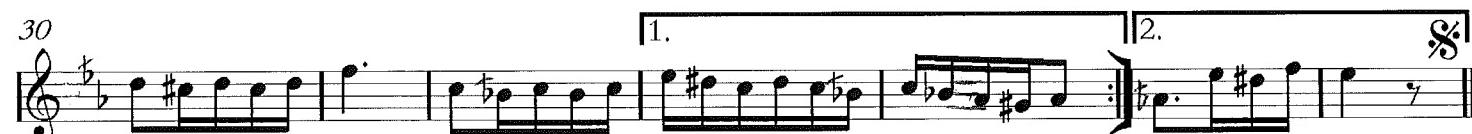
- Measure 10: The first measure ends with a fermata over the eighth note.
- Measure 13: The instruction "TESLİM" is written above the staff.
- Measure 17: The instruction "2. HANE" is written above the staff.
- Measure 18: The instruction "3. HANE" is written above the staff.
- Measure 19: The instruction "YURUK SEMAI =96" is written above the staff.
- Measure 20: The instruction "6/4" is written above the staff.
- Measure 21: The instruction "3 3 1. 2." is written above the staff.
- Measure 22: The instruction "3" is written above the staff.
- Measure 23: The instruction "3" is written above the staff.
- Measure 24: The instruction "3" is written above the staff.

Measure numbers are indicated at the beginning of each staff: 10, 13, 17, 19, 21, 22, and 24. Measure 10 also has a '3' below it. Measures 13, 17, 19, 21, 22, and 24 also have '3' below them.

SAMAI HUZZAM

USUL: AKSAK SEMAI

MOHAMMED ABDEL WAHAB



RAKS ALAWANEM

(Huzzam).

SAMI AL SHAWWA

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature is 2/4 throughout. Measure numbers are indicated at the beginning of each staff: 2, 7, 16, 22, 28, 34, 38, 44, 50, 56, and 62. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. The score concludes with a final measure labeled '(SON)' at the end of staff 67.

NAHAWAND SEMAI

USUL: AKSAR SEMAI $\text{♪} = 108$

MESUD CEMİL BEY

1. HANE

10
8

3

5

7

9

11

13

15

17

19

21

23

The musical score consists of six staves of music. Staff 1 starts with a treble clef, a key signature of two flats, and a common time signature (indicated by '10' over '8'). It features a series of eighth-note patterns. Staff 2 begins with a treble clef, a key signature of one flat, and a common time signature (indicated by '3'). Staff 3 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '5'). Staff 4 begins with a treble clef, a key signature of one flat, and a common time signature (indicated by '7'). Staff 5 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '9'). Staff 6 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '11'). Staff 7 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '13'). Staff 8 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '15'). Staff 9 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '17'). Staff 10 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '19'). Staff 11 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '21'). Staff 12 starts with a treble clef, a key signature of one flat, and a common time signature (indicated by '23'). Measure numbers 1 through 12 are indicated above the staves.

8 TESLİM

2. HANE

3. HANE

8

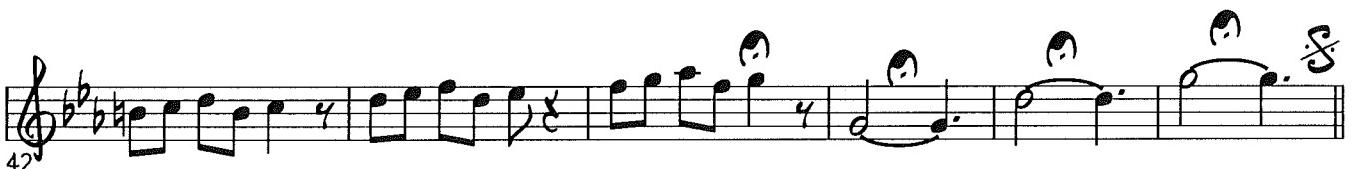
8

DEVR-I TURAN

4A. HANE



4B. HANE



SAMAI NAHAWAND

ALI AL DARWESH

AKSAK SEMAI

1. HANE

3.

1. 2.

TESLIM

1. 2. 3. 4. FINE

2. HANE

3. HANE

SENGIN SEMAI

4. HANE

1. 2.

3.

1. 2. S

SAMAI NAHAWAND

SHARIF MUHIDDIN HAYDAR

USUL: AKSAK SEMAI

The musical score consists of eight staves of music, each with a different section label:

- Staff 1: Labeled "USUL: AKSAK SEMAI".
- Staff 2: Labeled "3".
- Staff 3: Labeled "5 TESLIM".
- Staff 4: Labeled "7" and "1. 2. (SON)".
- Staff 5: Labeled "2. HANE".
- Staff 6: Labeled "3. HANE".
- Staff 7: Labeled "4. HANE" and "YURUK SEMAI".
- Staff 8: Labeled "9".
- Staff 9: Labeled "11".

The music is written in common time (indicated by a 'C') and includes various note values such as eighth and sixteenth notes. The key signature changes between staves, with some staves in G major (one sharp) and others in E major (no sharps or flats). The notation uses standard musical symbols like quarter notes, eighth notes, and sixteenth notes, along with rests and dynamic markings.

SAMAI NAHAWAND

JSUL: AKSAK SEMAI

MUNIR BASHIR

TESLIM



3



5

2. HANE



7



9

3. HANE



11



13



4. HANE

15

YURUK SEMAI



23



29



FANTAZI NAHAWAND

MOHAMMED ABDEL WAHAB

1.

The musical score consists of six staves of music. Staff 1 starts at measure 1 with a treble clef, two flats, and a 2/4 time signature. Staff 2 starts at measure 6 with a treble clef, two flats, and a 2/4 time signature. Staff 3 starts at measure 11 with a treble clef, two flats, and a 2/4 time signature, featuring a stylized 'S' symbol above the staff. Staff 4 starts at measure 16 with a treble clef, two flats, and a 2/4 time signature. Staff 5 starts at measure 21 with a treble clef, two flats, and a 2/4 time signature. Staff 6 starts at measure 25 with a treble clef, two flats, and a 2/4 time signature, ending with a stylized 'S' symbol above the staff. The music features various note heads, stems, and bar lines.

6

11

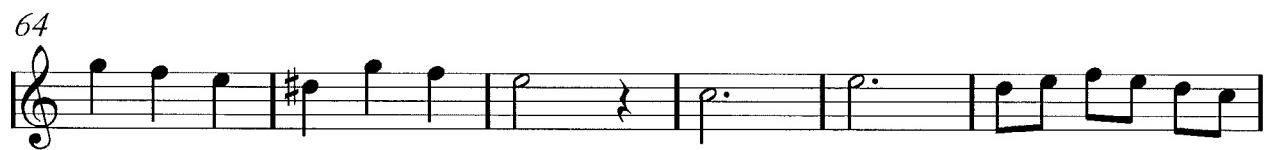
16

21

25

29

33



ZIKRAYAT

MOHAMMED AL QASSABJI

LENTO



6



12



18



ALLEGRO



D.C. *ALLEGRO*

AL FINE

ETUDE (Kanatkarim Olsaidi)

SHARIF MUHIDDIN HAYDAR

1. ***f***
2. ***pp***

5

FINE

9

2.

13

18

3.

22

26

GHAJAREYA

SALMAN SHAKKUR

The sheet music consists of ten staves of musical notation, each starting with a treble clef and a key signature of one flat. The time signature varies across the staves, indicated by a 6/8 symbol in the first staff and a 3/8 symbol in the tenth staff.

- Staff 1: Measures 1-4. Ends with a repeat sign (double bar line with a circle).
- Staff 2: Measures 5-8. Ends with a repeat sign (double bar line with a circle).
- Staff 3: Measures 9-12. Labeled "2." above the staff.
- Staff 4: Measures 13-16. Labeled "14" above the staff.
- Staff 5: Measures 17-20. Labeled "19" above the staff.
- Staff 6: Measures 21-24. Labeled "23" above the staff.
- Staff 7: Measures 25-28. Labeled "29" above the staff.
- Staff 8: Measures 31-34. Labeled "33" above the staff.
- Staff 9: Measures 37-40. Labeled "37" above the staff.
- Staff 10: Measures 41-44. Labeled "41" above the staff. Ends with a final repeat sign (double bar line with a circle).

A rectangular box containing the word "FINE" is located in the upper right area of Staff 2.

DANSE II

(NO PERC)

ANOUAR BRAHEM

5

9 MAQSUM

14

18 1.

22 2.

26 MALFUF 3.

32

36



44

SHEFTELLI TAQSIM

A musical score for two sections: 'SHEFTELLI' and 'TAQSIM'. The key signature is one flat (B-flat). The time signature changes from common time to 2/4. The 'SHEFTELLI' section features eighth-note patterns, while the 'TAQSIM' section begins with a sustained note followed by eighth-note patterns.

50

MALFUF

A musical score for the 'MALFUF' section. The key signature is one flat (B-flat). The time signature is 2/4. The melody starts with a rest, followed by eighth-note patterns.

55

A continuation of the 'MALFUF' section. The key signature is one flat (B-flat). The melody consists of eighth-note patterns with some grace notes.

59

A continuation of the 'MALFUF' section. The key signature is one flat (B-flat). The melody consists of eighth-note patterns with some grace notes.

63

1. PERCUSSION FILLS 2.

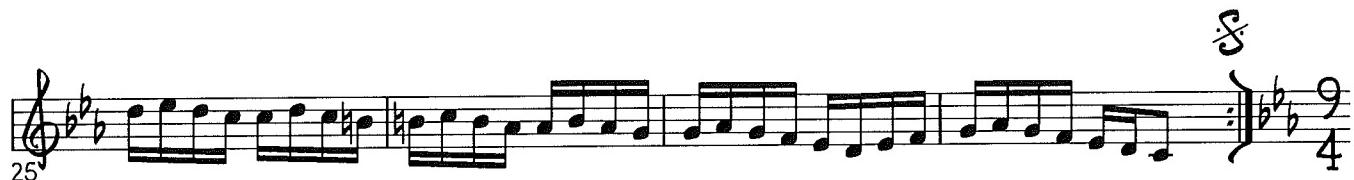
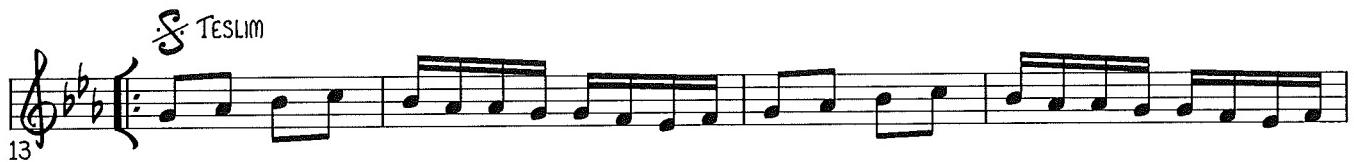
A musical score for 'PERCUSSION FILLS'. The key signature is one flat (B-flat). The melody consists of eighth-note patterns. The section ends with a fermata over the first note of the second measure, followed by a repeat sign and a continuation of the melody.

FINE

NAHAWAND LONGA / ZEBEK

USUL: NIM SOFYAN

TANBURI DJEMIL BEY / ANON'



AGIR AKSAK $\text{♩} = 88$

NAHAWAND ZEYBEK



NAHAWAND KABIR KAR

ABDUL QADIR MERAGI

USUL: DEVR-I REVAN

The musical score consists of ten staves of Indian classical music notation, likely Alap, in 14/8 time. The notation uses a single staff with a treble clef, a key signature of two flats, and a tempo marking of 14/8. The score is numbered from 8 to 36. The notation includes various note heads (solid, hollow, and filled), horizontal strokes, and vertical stems. The first staff begins with a solid note head followed by a hollow note head. Subsequent staves show a variety of patterns, including groups of four notes followed by a rest, and more complex rhythmic groupings. The score concludes with the word "SON" at the end of the tenth staff.

BASHRAF NAHAWAND MURASSAH

USUL: MURABBAA

S.GEMMILL

1. HANE

13

4

1. HANE

13 14 15 16 17 18

Measure 13: 4 notes. Measure 14: 4 notes. Measure 15: 4 notes. Measure 16: 4 notes. Measure 17: 4 notes. Measure 18: 4 notes.

3

TESLIM

5

7

(SON)

2. HANE

9

11

3. HANE

13

15

15 16 17 18

Measure 15: 4 notes. Measure 16: 4 notes. Measure 17: 4 notes. Measure 18: 4 notes.

TOOTA

FARID EL ATRACHE

1. ANDANTE $\text{♩} = 66$



4. MODERATO



5. VIVACE



FINE

LAYALI ASHBLEYA

MUNIR BASHIR

(H.M.) (H.M.)

6

9

17

23

29 *ALLEGRO*

33

38

42

46

50

56

61



BASHRAF NAWA ATHAR

DIMITRIE CANTEMIR

OSUL: MUHAMMAD = 96

8 32

4

7

13

19

S. TESLİM

25

29 (SON)

2. HANE

33

39

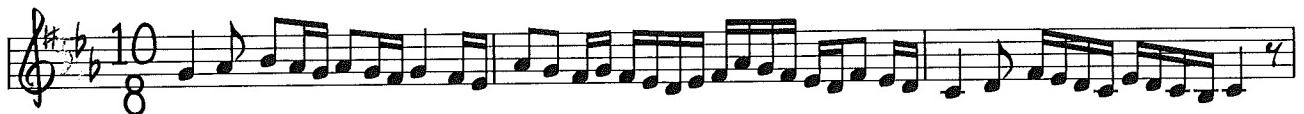
45

51

SAMAI NAWA ATHAR

YUSUF PASA

USUL: AKSAK SEMAI $\text{♪} = 112$



NAWA ATHAR SIRTO

J. GEMMILL

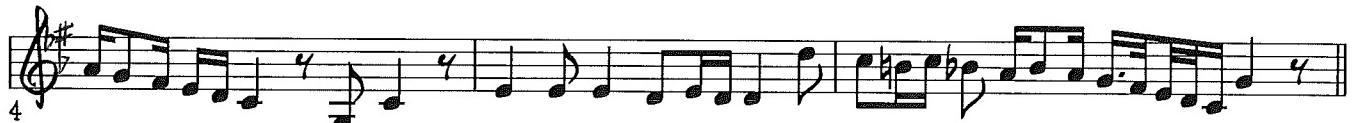
USUL: NIM SOFYAN $\text{♩} = 80$



SAMAI NAKRIZ

USUL : AKSAR SEMAI $\text{♪} = 108$

REFIK FERSAN



AKSAK **4. HANE** **1.**

NAKRIZ LONGAŞ

USUL : NIM SOFYAN $\text{J} = 94$

TAMBURI DJEMIL BEY / HAYDAR TATLIYAY

Teslim

1.

7

12 (SON)

2.

17

22

$\text{J}=80$ TESLİM NAKRIZ LONGA

26

30 (SON)

2.

34

42

46

50

57

BASHRAF ZAVIL

ÜSUL: HAFIF $\text{J} = 96$

ZERİ MEHMED AGA

1. HANE

1. HANE

13

19

25

29

2. HANE

33

39

45

51

57

KARAR

SAMAI ZAVIL

ARIF MEHMED AGA (KECI)

USUL: AKSAK SEMAI $\text{♪} = 160$

The musical score consists of 12 staves of handwritten notation. The first staff begins with a tempo of $\text{♪} = 160$. The time signature changes between 10/8 and 6/8 throughout the piece. The notation includes various note heads (solid, hollow, with stems, with stems and dots) and rests, typical of traditional Ottoman-Turkish music notation. Measure numbers are present at the start of some staves: 1, 4, 7, 10, 13, 16, 19, 22, 25, 28, and 31. A section labeled "2. HANE" appears around measure 10, and another labeled "3. HANE" appears around measure 22. The score concludes with a final measure number of 31.

2 YURUK SEMAI ♩=192

4. HANE



AKSAR SEMAI ♩=160



BASHRAF MAHUR

GAZI GIRAY KHAN (1554-1607)

USUL: DUYEK ♩ = 176

The musical score consists of nine staves of music, each starting with a treble clef and a 'G' time signature. The tempo is indicated as USUL: DUYEK ♩ = 176. The score includes various performance markings such as 'TESLIM' at measure 11 and endings labeled 'SON' and 'HANE'.

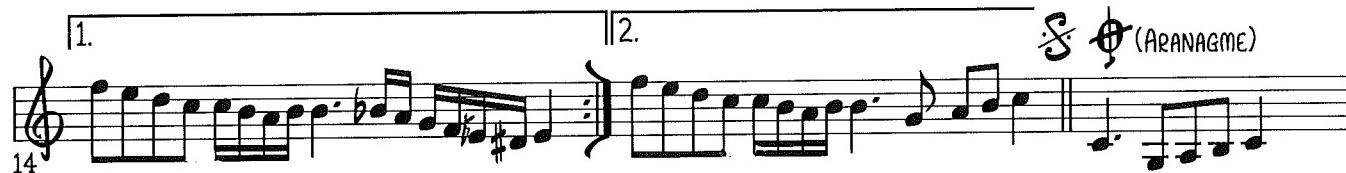
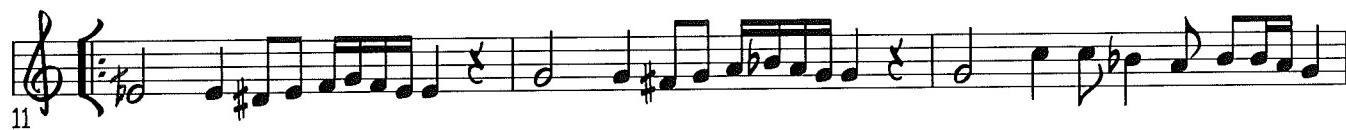
- Measure 1:** The first staff begins with a series of eighth-note pairs followed by a sixteenth-note pair.
- Measure 6:** The second staff begins with a sixteenth-note pair followed by eighth-note pairs.
- Measure 11:** The third staff begins with eighth-note pairs. A 'TESLIM' marking is placed above the staff.
- Measure 14:** The fourth staff begins with eighth-note pairs. A '(SON)' marking is placed below the staff.
- Measure 17:** The fifth staff begins with eighth-note pairs. A '2. HANE' marking is placed above the staff.
- Measure 22:** The sixth staff begins with eighth-note pairs.
- Measure 26:** The seventh staff begins with eighth-note pairs. A '3.' marking is placed above the staff.
- Measure 30:** The eighth staff begins with eighth-note pairs.
- Measure 34:** The ninth staff begins with eighth-note pairs.
- Measure 37:** The tenth staff begins with eighth-note pairs. A '3.' marking is placed above the staff.

MAHUR SARKI

AH-U ZARI ASKA UYMUŞ KAMİ YAB OLMUŞ GONUL

FEHMI TORAY

USUL: Devri Hindi



MAHUR SAZ SEMAISI

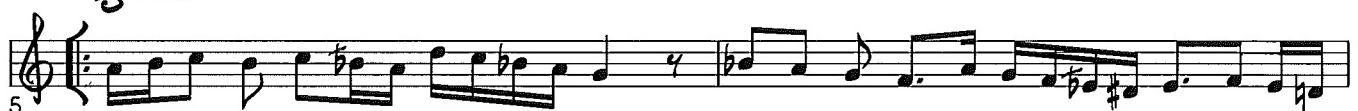
USUL: AKSAK SEMAI $\text{D} = 108$

KEMENCECI NIKOLAKI

1. HANE



TESLİM



2. HANE



3. HANE



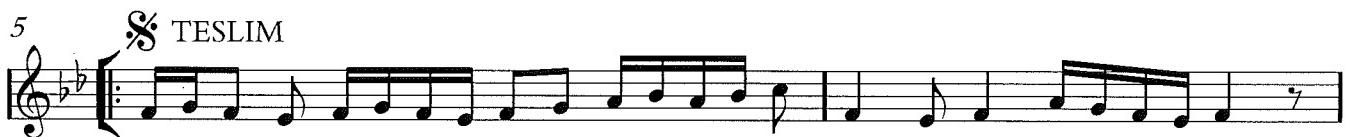
4. HANE



SAMAI ZANJARAN

USUL: AKSAK SEMAI $\text{♪}=140$

J. GEMMILL



LONGA ZANJARAN

SOFYAN § 1. HANE & TESLIM

J. GEMMILL



SAMAI HIJAZKAR

USUL : AKSAK SEMAI $\text{D} = 112$

HASSAN SOYSAL

The musical score consists of 12 staves of music. Staff 1 starts at measure 10. Staff 2 begins at measure 3 with a 'S' symbol above the staff. Staff 3 begins at measure 5 with a 'S' symbol above the staff and 'tr' below it. Staff 4 begins at measure 7 with a 'S' symbol above the staff and '(SON)' below it. Staff 5 begins at measure 9 with a '2. HANE' label above the staff. Staff 6 begins at measure 11 with a 'S' symbol above the staff. Staff 7 begins at measure 13 with a '3. HANE' label above the staff. Staff 8 begins at measure 15 with a 'YURUK SEMAI $\text{D}=96$ ' label above the staff and a '6/4' time signature below it. Staff 9 begins at measure 17 with a '4. HANE' label above the staff. Staff 10 begins at measure 19. Staff 11 begins at measure 21. Staff 12 begins at measure 23 with a 'S' symbol above the staff.

SAMAI HIJAZ KAR KURD

USUL : AKSAR SEMAI $\text{♪} = 100$

MERAL INCILLI

1. HANE



S TESLİM



2. HANE



3. HANE



YURUK SEMAI $\text{♪} = 160$

4. HANE



SAMAI HIJAZ KAR KURD

AKSAK SEMAI § TESLIM

MUNIR BASHIR



4. HANE



TARZANUYN PESREVI

USUL: AGIR DUYEK

MISKALI ISMET AGA

1.HANE



MULAZEME



1. HANEYE

2. HANEYE



3. HANEYE

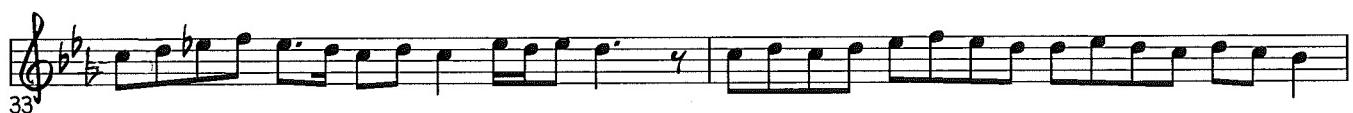
4. HANEYE

KARAR



2. HANE





TARZANUYN SAZ SEMAISI

USUL: AKSAK SEMAI

ISMAYIL EFENDI

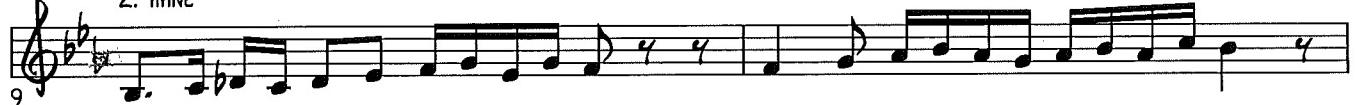
1. HANE



MULAZIME



2. HANE



3. HANE



YURUK SEMAI

4. HANE



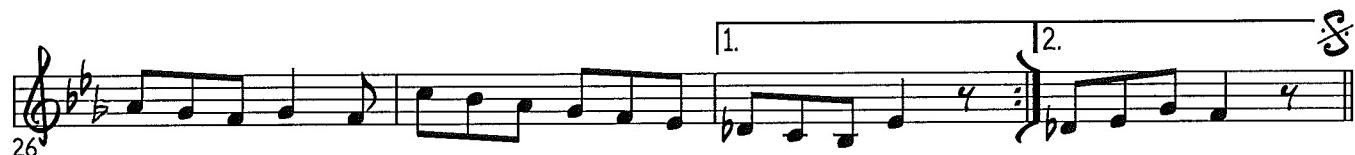
1.

2.



1.

2.

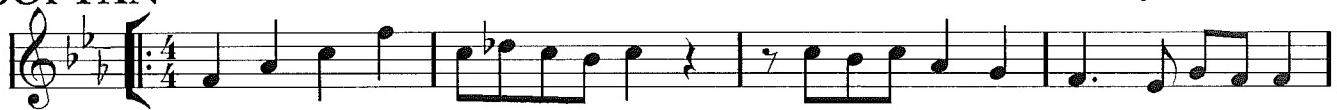


26

TARZANAYUN INTRO'

USUL: SOFYAN

J. GEMMILL



5



9



13



FINE

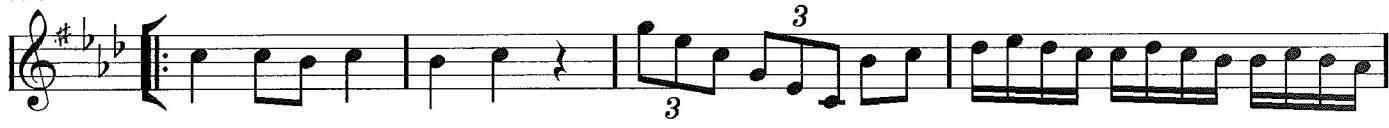
ATHAR KURD INTRO'

J. GEMMILL

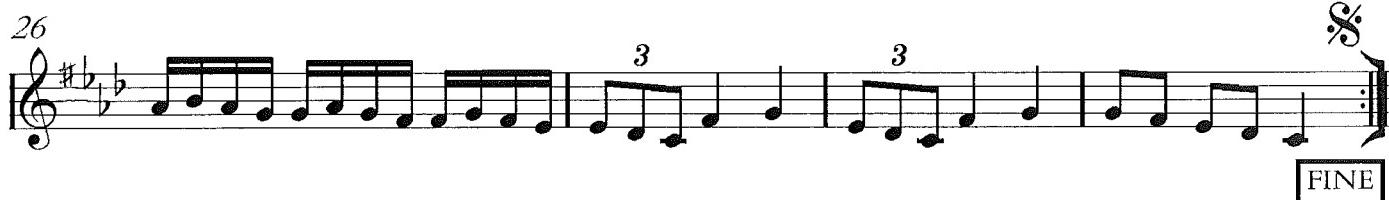
17 SEMAI §



22



26



FINE

SAMAI ATHAR KURD

USUL: AKSAK SEMAI $\text{J} = 120$

J. GEMMILL

The musical score consists of ten staves of music, each starting with a treble clef and a key signature of one sharp (F#). The time signature varies throughout the piece.

- Staff 1:** Labeled "USUL: AKSAK SEMAI $\text{J} = 120$ ".
- Staff 2:** Labeled "3".
- Staff 3:** Labeled "5 TESLIM".
- Staff 4:** Labeled "7 (SON)".
- Staff 5:** Labeled "9 2. HANE".
- Staff 6:** Labeled "12".
- Staff 7:** Labeled "15 3. HANE".
- Staff 8:** Labeled "18".
- Staff 9:** Labeled "21 4. HANE SEMAI".
- Staff 10:** Labeled "27".

Each staff contains a different melodic line with various note values and rests. The piece concludes with a final section labeled "8" on the tenth staff.

BASHRAF ASQ-AFZA

USUL: DEVR-I REVAN ♩ = 68

H. SADETTIN AREL

1. HANE



2. TESLİM



3. HANE



4. HANE



ASQ-AFZA SEMAI

USUL: SEMAI $\text{J} = 176$

H.SADETTIN AREL

1. HANE



TESLİM



2. HANE



3. HANE

1.

2.



4. HANE



USUL : NIM SOFYAN

MSHO KOCHARI

(ARMENIAN FOLK DANCE FROM MOUSH)



ZIREFKEND SAZ SEMAISI

ÜSUL: YURUK SEMAI

GAZI GIRAY KHAN

1. HANE



SURJINA TESLİM



AKSAK SEMAI

2. HANE



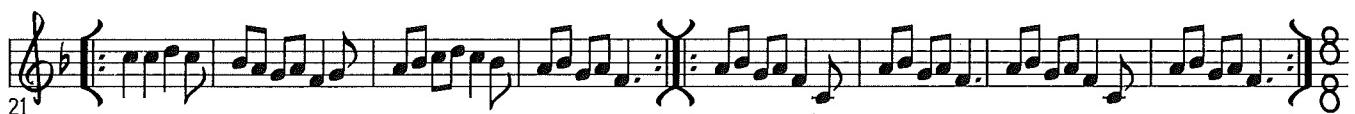
YURUK SEMAI



JAHARGAH OYUN HAVASI / ARAB OYUN HAVASI

YÜKSEL KIP / HÜSEYİN SADETTİN AREL

USUL : DEVR-I TURAN

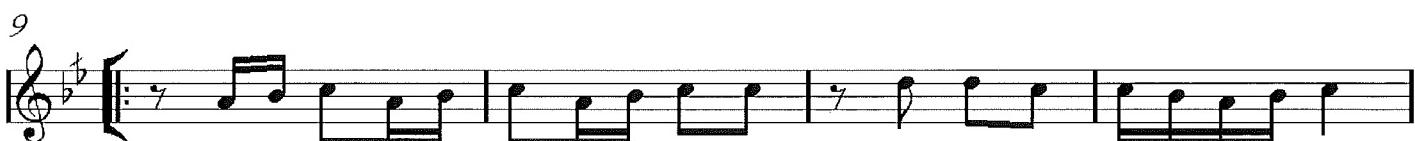
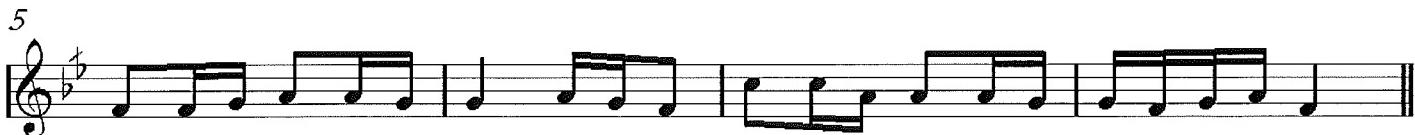


IRAQI INTERLUDES

TELET YA MAHLA NOURHA JAHARGAH,

IRAQI TRAD'

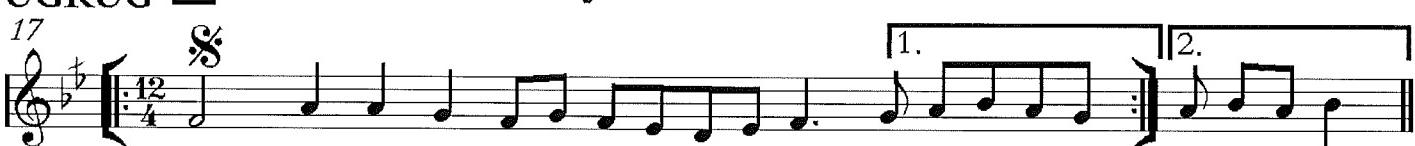
NIM SOFYAN [1.]



YUGRUG [2.]

JAHARGAH INTRO'

FINE



[1.]

[2.]



FINE

JURJINA [3.]

RASHDI INTERLUDE



FINE

YUGRUG [4.]

TAHER INTRO'



FINE

IRAQI INTERLUDES

YUGRUG [1.]

MUKHALEF INTRO'

IRAQI TRAD'



YUGRUG [2.]

MUKHALEF INTRO' 2

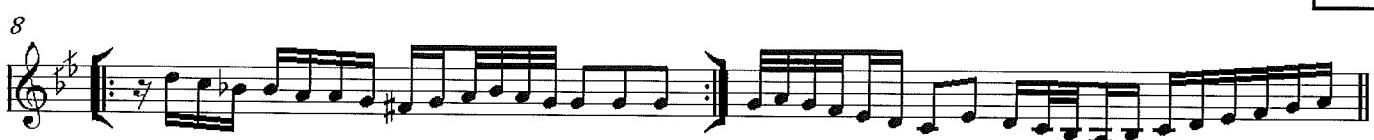


AKSAK [3.] (RAST)

ETUDE

FINE

JAMIL BASHIR



TURK AKSAGI [4.] (HIJAZ KAR KURD)

ETUDE 2

JAMIL BASHIR



YURUK SEMAI [5.] (NAHAWAND)

GI MALI WALI

FINE

IRAQI TRAD'

